

EDUCATION & LEARNING

Preparing for the future

Skill and creativity, all part of the learning process in our international schools

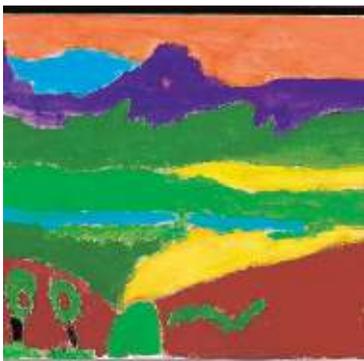


:: BISM

SCHOOLS COMPETITION

Overflowing with talent

A conveyor belt of outstanding art, writing and poetry **P2-8**



ACTIVITIES

Education on the go

Schools prove that learning goes beyond the classroom **P10-15**

Brimming over with talent

Students at international schools in southern Spain once again impress the judges in the SUR in English Education and Learning competition

■ SUR IN ENGLISH

MALAGA. SUR in English's panel of judges faced another difficult task earlier this month when it came to selecting work by students for publication in this special Education and

Learning supplement. This year ten schools from Añoreta to Sotogrande answered this newspaper's call to submit work by primary and secondary pupils in three categories: art, poetry and written reviews.

Winners in each category, as well as runners-up and others deserving of a special mention, were selected by a panel of judges formed by artist George Kowzan, poet and translator, Álvaro García, former editor of SUR in English, Liz Parry, and the newspaper's current editor Rachel Haynes.

In the art section, Kowzan, whose murals are now decorating numerous walls around Malaga, stressed the high standard of the work submitted, making the judging very difficult. "I had eight on my shortlist to get down to three," he said, referring to the secondary works.

Poet Álvaro García, who has translated poetry by writers such as Edward Lear, T. S. Eliot, W. H. Auden, Philip Larkin, Kenneth White, D. M. Thomas and Margaret Atwood into Spanish, as well as publishing his own work, commented that as

in previous years, he was especially impressed by the primary poems.

"The poems by the younger children are the best," he said, adding that as children turn into young adults, their poetry loses some of its innocence.

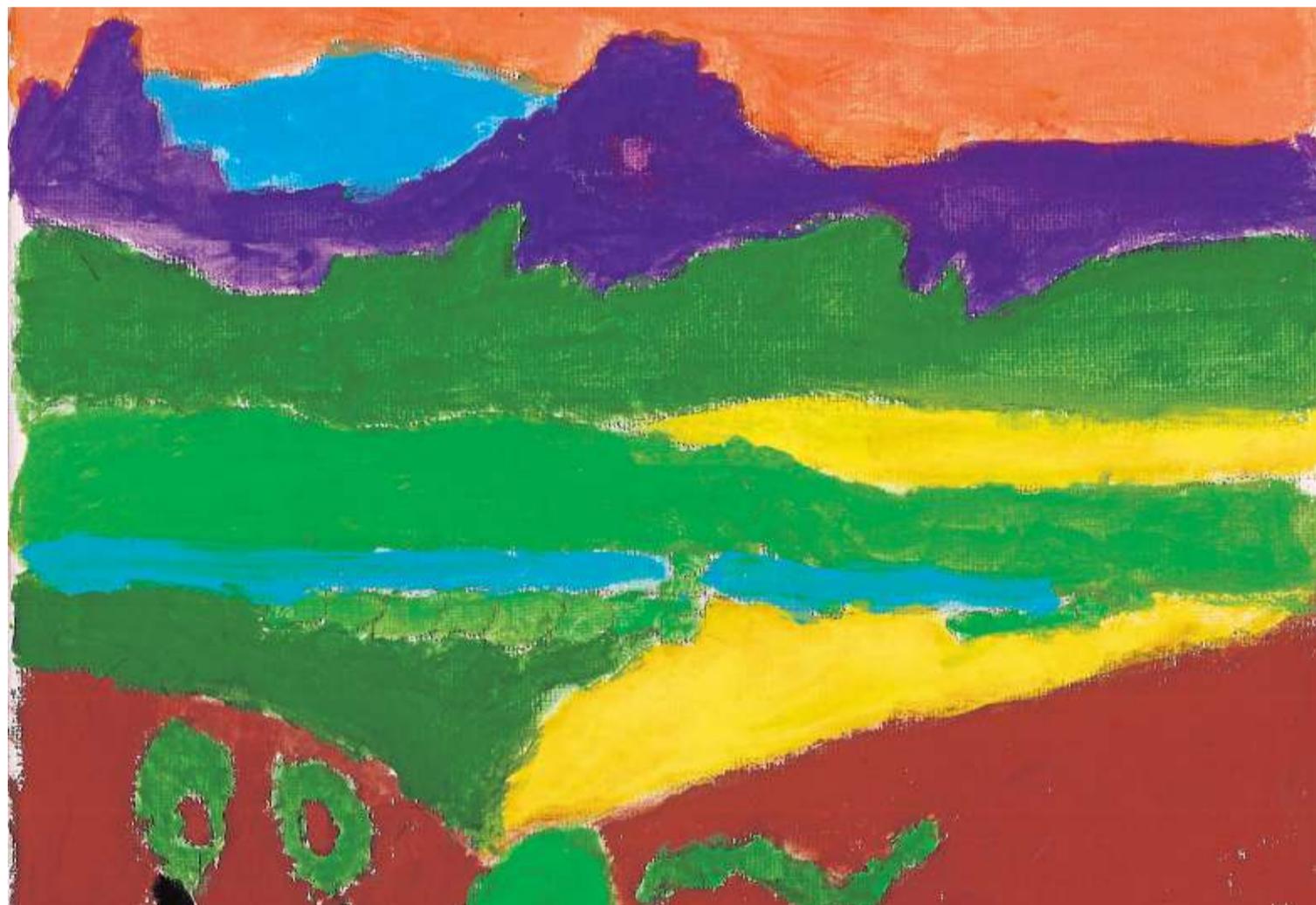
As in the previous year, the budding poets were asked to base their writing on two nouns, one abstract and one concrete.

Writers were asked this year to send in a review of a book, film or play. Liz Parry pointed out that what she looked for in a review was "engaging critical assessment rather than mere summary of the plot", with enough information to let readers decide whether or not they want to read the book or watch the film and of course with "no spoilers".

This year's writing project brought out the young critics, who sent in reviews of books, plays and films

WINNING PRIMARY ARTWORK

Luis Denis González de Vega, age 10, Sunny View School.



◀ What the judges said

George Kowzan referred to this as a fauvist landscape. "Just joyous" were the words he used to describe how the painting made him feel. "It lifts your spirits," he added. "These are really, really strong colours. It is well composed, with purple and blue in the background, sending the colours off into the distance but then you've got this lovely orange sky," he said.

"I'd have that on my wall," said the artist.

The judges did not know whether the student had been learning about fauvist art or whether his choice of colour was coincidental with the style.

George explained how fauvist art was a movement at the same time as impressionism. "They were called the wild beasts," he said, adding that the paintings were identified by the super bright, bold colours. They're unnatural colours that show you are painting with the soul as well," said the artist.

WINNING PRIMARY POEM

The Window

Draw back the curtains.
Maybe outside there's
A big noisy leaf or an old rusty car
A mountain of Morocco
Or a bird shouting

Draw back the curtains.
Maybe a boy is screaming
Maybe you'll see a tree
Or a butterfly
or the picture
of a bee

Draw back the curtains.
If there's a cloud
It will rain

Draw back the curtains.
Even if there's only a breeze
At least there will
be some light

By Deia Parker Sánchez de
Muniain
Age 9
Aloha College

◀ What the judges said

"By repeating the beginning of each verse, as in a song, the poem unfolds with the harmony of a meditation or a monologue that is impressive for a nine-year-old. The window of the poem opens as the real window that we all know closes: a delicate world of its own emerges from information from the outside world. Visual and sound sensations help to build in words an exclusive logic for the poem, crossed with impressions of reality and contradictory sentiments. This poem has life equivalent to real life." Álvaro García

THE JUDGES

Álvaro García
Poet, translator and
lecturer

"I always enjoy
the younger
children's poetry most"



George Kowzan
Artist

"The teachers
should also be
commended for
the children's projects"



Liz Parry
Former editor

"It's great to see
how these
youngsters put
their ideas into words"



Rachel Haynes
Editor

"The standard of
work shows how
much talent there
is in our local schools"



SUR in English schoolwork competition

WINNING SECONDARY ARTWORK

Loreto Villegas, age 14, Sotogrande International School.



What the judges said

“There’s a great feeling of hardship and struggle here,” said artist George Kowzan.

“You’ve got the bent backs of the people struggling with their meagre possessions. The black and white makes it even more powerful - there’s no joy, no colour.

“The last child figure shows total despair - the bending of the back and the positioning of the eye. The child’s on the verge of giving up, ready to drop.

“It’s very, very evocative; an extremely powerful piece of work. I loved it,” said the artist.

George discussed the technique used, lino cut. The white marks have been gouged out of the linoleum. “You can see the marks of the tool,” he said.

The judges discussed how the painting depicted the struggle of refugees fleeing from any of the crises, past or present, in the world.

WINNING SECONDARY POEM

Message not delivered

You blew out the candles and I felt my life pausing,
as if it wanted to push all the world’s happiness into a single moment.

Typing....

I still call you on your birthday,
the ringing of your heart sounds more like the static I feel when you don’t pick up.

I know silence is an easier way to tell,
the night has hugged the happiness out of your bones, but its hard trying to block out the sound of the dial tone mimicking sounds of a heart that no longer beats.

I’m glitched, waiting for an electromagnetic pulse
to shake hands with the rusted transmitter that resides
in my lungs which has only ever successfully drowned out the muffling of your cries. I’m so sorry.
Now forgetting your list of wishes that still blare into my ear drum isn’t an option.

Message Sent.

Your once electrifying smile is now distorted.
The piercing disturbance echoes in my ears from the voice mail you left. If I could have synchronised your happiness with the vibrancy

of your name lighting up my screen, I would have channelled eternal power into your receiver.

Message Not Delivered.

I still don’t understand why. Why did you have to fall from the sky and come crashing six feet into the ground when you were always meant to fly?

Contact Unreachable.

Happy Birthday.

By Misha Lowder
Age 18

English International College

What the judges said

“For the impressive command with which the writer welds depth and form to write of absence, opposing it to the verbal, mental mass of a force against the void in which each reader who lives in today’s world, whether or not they read poetry, could identify with,” said Alvaro García.

 An advertisement for the International Golf Kids Club. On the left, there is a logo with colorful buildings and the text 'INTERNATIONAL GOLF KIDS CLUB'. Below the logo, it says 'KIDS CLUB (8 MONTH - 6 YEARS)'. At the bottom left, contact information is provided: 'International Golf Kids Club "El Campanario" Urb. El Campanario 3, km 158, Estepona 29686, Spain +34 873 844 832, +34 648 493 450, +34 887 173 808 E-mail: kidsclub@elcampanarioresort.com'. On the right, there is a photo of two young girls sitting at a table. To the right of the photo, there are four numbered points:

- 1. A UNIQUE METHOD**
Our trilingual method means that children learn to dominate foreign languages in an enjoyable way, in accordance with official programmes of study.
- 2. TEACHERS WITH HIGH LEVELS OF QUALIFICATIONS**
Our teachers are professionals experienced in working with children.
- 3. INTERNATIONAL COMMUNICATION**
The ambience at El Campanario Kids' Club allows children to participate in a friendly, international environment and the children demonstrate a desire to learn.
- 4. EXTRACURRICULAR ACTIVITIES**
A wide range of activities to stimulate your child's learning of new things. There are many workshops of different activities available, all very interesting.

SUR in English schoolwork competition

RUNNER-UP PRIMARY ARTWORK

Timur Isaev, age 8, Calpe School.



William Hjalte, age 10, Calpe School.



▲ What the judges said

Artist George Kowzan highlighted the “wonderful 3D rendering” of these drawings. “The use of the pencil following the shape around shows that the fruits and bowl have been observed,” he said “It’s well executed; the teacher has to be congratulated for devising that project. Clearly the drawing has been done from observation, but to put it on top of the black and white pop art background is a great idea; it really works.”

RUNNER-UP SECONDARY ARTWORK

Eden Akalley, age 17, Aloha College.



▲ What the judges said

“The dress reminded me of Elizabethan ruffs,” said George. “It’s like foam, light and airy, fun and frothy like a capuccino. There’s a lot of dedication there.”

RUNNER-UP PRIMARY POEM

Who am I?

I am the people I have met
and the people I hope to meet

I am the stranger who gave me money on my birthday
and the person who will someday receive from me

I am my sister that teases me and fights with me
I am my sister that loves me and has my back

I am the people that mislead me and make me angry
and my mother who guides me and cares for me

I am Julia who laughed at me because I couldn’t ride my bike
and my father who taught me how to ride one

I am the million books I have read
And the two million books I have yet to read

I am Hong Kong, Manila, Gibraltar and Las Palmas
I am part of my loving family tree
A happy thought no one can take it,
A time like this is when we make it.
I need an island in the sea,
And all of that which makes me me.

This is who I am

Shanaya Nandwani
Age 10
Sunny View School

▲ What the judges said

“For its serene, almost sacred sense of the emotional incorporation of things and beings to the being of the poem,” said Álvaro García.

RUNNER-UP SECONDARY POEM

Shadows

The sun was rising; scarlet stains were scanning in the golden rays.
The light arose beneath vague hills, washed weary sorrows down the rills.
They heard me cry. This swaddling sheet was forging, so I fell asleep.
I crawled across the blazing lawn; I wondered how the world was shown.

The disc of light this afternoon was hanging straight, like my own doom;
I could stand up, and run, and swim, but how hard it used to seem!
I heard the bell above my head; I felt the chalk slip down my hand.
I learnt the way the world was built; I was protected with a shield.

The brightest beams were leading West; there was a feeling in my chest!
I took her hand, walked down the aisle; I swore my oath through tender smile.
I was admired on the stage, they clapped - I bowed; it didn’t change;
I closed the gates, heard tiny feet, who made my whole world complete.

The sun was falling – ceased the light – it couldn’t pass the shadow sight;
The waves were bringing stars ashore, my walking stick was by the door.
I heard young age hide from the dark; I hastened in the gloomy night,
An open gate was left ajar. Light passed away, and so did I.

Diana Shilovskaya
Age 14
Laude San Pedro School

▲ What the judges said

“For how her measured, rhyming, lines sound in a time of four verses which evoke the passing of one day, with a stable and mysterious rhythm,” said Álvaro García.

QUALITY The British School of Málaga offers total immersion in English and an through the National Curriculum for England which encourages the potential of every student

ST GEORGE, EXCELLENCE IN EDUCATION

MÁLAGA

St George, Málaga, the only British school in the city for the last twenty years has gained an excellent reputation as a high level academic institution. Forming part of the St George ISOM group with schools in Seville, Almería, Madrid and Barcelona.

The students follow the English National Curriculum as they would if they were in England as well as studying Spanish Language and Humanities.

CHOICE OF UNIVERSITIES

In Year 10 (3º ESO), students may choose from a wide range of subjects which they then go on to study, culminating in external IGCSE examinations at the end of Year 11. In the Sixth Form, (equivalent to Bachillerato) students study A Level subjects with the objective of gaining access to their preferred university.

As well as studying A Levels during these two years, students

can complement their studies with additional subjects which will help them gain access to Universities in Spain.

Thanks to the opportunities provided both in English and in Spanish, our students can choose whether to continue their studies abroad or remain in Spain.

LEARNING, AN EXCITING JOURNEY

Our teachers are committed to their profession, they are enthusiastic and place all their efforts into supporting the students, enabling them to develop their full potential. They are qualified to teach in the United Kingdom and keep abreast of current educational practice ensuring that every student receives the best education possible.

Teachers provide regular progress reports for parents whilst continuously monitoring the progress of each student. Classes are creative and challenging, focusing on problem solving skills, explo-



ration, project-based learning and developing independent learner and critical thinking skills.

The children are encouraged to make connections between different thematic areas to make them ask “why” as part of their daily learning and to stimulate their thinking and understanding. The English National Curriculum recognises the impor-

tance of students who persevere when faced with difficulties, who look for new challenges and who take intellectual risks.

RESPONSIBILITY AND EXCELLENCE

The philosophy at St George is based on effort and dedication, within a relaxed environment but with rules. It is, after all, the stu-

dents who reach their maximum potential and that develop their talents and abilities who will make successful adults. It is vital that students are happy, safe and confident as well as being taught within a stimulating and inspiring environment.

The educational spirit at St George is based on five values, respect, responsibility, kindness, fairness and personal achievement.

AN INCLUSIVE SCHOOL AND ITS FUTURE

The majority of our students spend their entire school life at St George taking advantage of the incalculable richness of a bicultural environment. This combined with the English national Curriculum delivered entirely in English provides them with the valuable skills of bilingualism, acceptance and appreciation of two cultures that they can take into the world.

The school admits students at all ages and encourages you to come and learn about this unique educational experience. The Admissions Department will be happy to provide you with further information and is open all year round for visits.

St George Málaga

www.stgeorgeinternational.es
admissions.malaga@stgeorge.es

SPONSORED FEATURE

An International *British* SCHOOL

“Our values make us different”

Respect Responsibility
Personal best Kindness Fairness

COME AND VISIT THE SCHOOL
2017/18 ADMISSIONS NOW OPEN

SUR in English schoolwork competition

WINNING PRIMARY REVIEW

Floodland

Floodland takes place in the near future, where most of the United Kingdom is submerged underwater. Norwich has become an island, with food and water increasingly scarce. The story follows the journey of Zoe, a young girl who accidentally gets left behind by her parents during a boat evacuation from the island.

Led by a boy named Dooby, Eels island is a collection of delusional survivors hanging onto their leader's words. They call themselves the Eels and don't seem a friendly bunch at all. The ocean is advancing, and so are other groups with similar strange animal names such as the Cats, Pigs and Horses. Zoe must escape and fast.

The endless water helps the reader share a sense of hopelessness with Zoe Black as she defies her fate and struggles onward. Her determination quickly earns the reader's respect and her relationships with an old man named William and a young boy named Munchkin are particularly touching.

All in all I really liked this story because after you finish it, it feels like you don't want it to end.

Lucas Hollingshead
Age 10
British International School Marbella

▲ What the judges said

"Good concise summary of the storyline, and analysis of why it works," said Liz Parry.

WINNING SECONDARY REVIEW

Resident Evil: The Final Chapter review

The latest post-apocalyptic zombie movie to hit the theatres this year was the final instalment of the Resident Evil series. Loosely adapted from the famous videogame series, it boasts all the great conventions of a zombie movie, though, was a lot more disappointing.

While sticking to the great horror/thriller/action genre, and portraying a great storyline to finish off the six-movie series, the execution of it was far-fetched and hardly what we were promised. The zombies, while very frightening and nightmare-inducing, are consistently used as mere punching bags for the violent-natured protagonists. Nevertheless, many parts astounded me, and the animation and the CGI were amazing. The story, though, lacked character and plot, and stretched the time limit of the race against time plot to the very last second.

As it was the last movie in the series, the director, Paul W. S. Anderson, felt the need to waste the lives of each protagonist and antagonist alike. The movie was constantly in favour of the main character, leaving the plot with a more clichéd 'Deus Ex-Machina' feeling than the epic finale they were going for.

In my opinion, the movie, even the whole series, relies more on idiotic gory violence than the actual story, and leaves even the main protagonist, Alice, feeling hollow and two-dimensional. This movie should have focused more on developing the characters emotions, relationships, and history while at the same time killing zombies, instead of dropping them all at certain points and leaving most of their personality and character untouched.

Marco Ghini
Age 13
Swans International School

▲ What the judges said

"Resident Evil review by Marco Ghini. Good criticism of the way the director handled the last in the series. Persuasive arguments for giving the movie a miss!" said Liz Parry.

SPECIAL MENTION PRIMARY REVIEW

Gripping and full of feeling

King of the Cloud Forest by Michael Morpurgo is an incredible book. It is extremely passionate and full of mixed feelings, happiness, sadness and hatred. These feelings stir up inside you as you go on the fabulous adventure with Ashley Anderson and uncle Sung.

Ashley Anderson has to flee from his dad's hospital in China as it is being attacked by the Japanese army (the story is taking place in 1942). Along with uncle Sung he goes on a heart gripping adventure. As they enter the Himalayas they get caught in a terrible snowstorm. Ashley stays in a cosy cottage, lying under the blanket next to the fire, trying to stay warm. He is waiting for uncle Sung to come back with the wood and the food but he never does. Bang! A yeti storms into the cottage, covered with snow. But soon after that Ashley is racing on the yeti's back...

My favorite part of the book is when the snowy yeti bursts into the cottage and Ashley meets him. When he is racing on the yeti's back towards the unknown, unsure of what is really ahead of him.

If you have strong feelings and love reading adventurous and fantasy books then this book is perfect for you. This book can be read at any age but is interpreted best at the age of 9-12. Also it is suitable for any gender. You have to read it if you haven't yet.

I give this book a five out of five stars because it is gripping, adventurous and a full of feelings storyline that can engage any reader to read through its 192 pages. It's sharp claws can grab onto anyone so be careful because once you have started to read it you can't stop.

Mikolaj Dabrowski
Age 10
Sotogrande International School

SPECIAL MENTION SECONDARY REVIEW

A Grand Slam at Aloha!

Splurge! Razzmatazz! Music! Once again, the students of Aloha College gave a superb performance of the musical Bugsy Malone. The talented actors, as well as the 1920s speakeasy stage setup, transported me way back to the early 20th Century. The costumes - impressive; each little detail was included. The fascinating tension between Fat Sam and Dandy Dan kept me intrigued during the whole performance, and I was dazzled by

the comedy sections of the musical as well. Whether witnessing the vicious Tallulah sing to the crowds, watching pie land in gangsters faces or waiting for Blousey to get her tickets to Hollywood, I had a fantastic experience at Fat Sam's Grand Slam. Not only did they serve divine beverages, but it certainly was the "liveliest joint in town"!

Dimitrije Bogdanov
Age 16
Aloha College

SPECIAL MENTION PRIMARY POEMS

The Car

After watching my parents play padel
we left for a party.
I was in the car with some friends -
some friends!
Quiet in the back,
I was thinking ahead
of the mountains of sweets I
would eat...
Bang! Bang!
Two doors shut.
No engine purring.
The smack of footsteps fading.
Some friends!
Panic!
Screaming and banging
on the thick glass windows,
I could hear music and cheering,
Would I die in here?
Of heat exhaustion or body combustion -
Would I see my family again?
Forgotten, my face dripping like
a lolly melting, I slumped.
Then...
Footsteps - getting louder -
Would I be saved?
A man in the gateway
spotted me!
His face at the window,
The clock of the lock - I fell into
the arms of a friend.

Angelina Russell Symons
Age 10
Laude San Pedro School

▲ What the judges said

"For the colloquial fluidity with which it lists, step by step, the instants of an accident or a nightmare. It has a narrative aspect and the condition of poetry gives form to the possibilities - in depth and language - of the everyday," said Álvaro Garcia

The Weather

Weather is life
She lives on forever
And she cannot die
She can breathe
And people call that wind
When she sneezes wind blows harder like a hurricane
And people become sad
Although it's normal
It's natural
Weather is life
She lives on forever
And she cannot die
She can cry
And people call that rain
When she's too sad rain falls harder and makes floods
Then people become sad
Although it's normal
It's natural
Weather can be different
It is like the time
It will be there for a moment
And then it leaves again
So you wait for that weather to return

Alisa Khudoyan
Age 11
Aloha College

▲ What the judges said

"The fluctuation from sententious, to broken, and again sententious statements, as in dreams, could be said to emulate the climate at the same time as it talks of the climate," said Álvaro García.

CHRISTIAN EDUCATION Prior Park is one of a family of schools and it opened last September in Gibraltar

A TRADITIONAL YET DIFFERENT BRITISH EDUCATION

GIBRALTAR

Prior Park opened in September 2016 and is Gibraltar's first co-educational, independent Christian-Catholic Secondary School for pupils aged 12-18. The school offers a traditional UK education to students from Gibraltar and southern Spain, and justifiably prides itself on its standards and quality. Prior Park is an inclusive environment; pupils of all faith backgrounds and those with no faith are welcome, and the school ensures that the teaching of other major religions is delivered through theology and religious studies.

The transition from junior to senior school often feels daunting for children and parents. Prior Park aims to provide pastoral care of an encouraging, supporting and disciplined nature for each student and to develop strong home/school partnerships ensuring that communication channels between the two are open and effective.



At Prior Park, every pupil is seen as an individual who matters and their personal development is one of the school's priorities. In order to maintain this personal focus, Prior Park keeps class sizes small: the school caters for a maximum of 300 pupils, with no more than 20 in a class studying



for GCSEs and 12 when studying for A levels.

Prior Park is part of a family of schools in the UK, comprising Prior Park College (Bath), Prior Park Preparatory School (Cricklade) and the Paragon Junior School (Bath). The school in Gibraltar shares their commitment

to providing a high-achieving, co-educational, Christian education, and the encouraging ethos nurtures pupils to become confident, capable, compassionate and independent-minded young people.

Although it is a new school, Prior Park is already a candidate for inclusion in the Council of British International Schools (COBIS) and is currently preparing for its first ISI inspection. It is a requirement in the UK for schools to be regularly inspected by OFSTED or ISI. The principal of Prior Park Schools, James Murphy-O'Connor, and Charlotte Cummins, the deputy head of Prior Park College, recently paid a two-day visit to the Gibraltar school, where they sat in on classes and watched the teachers at work. "It is fair to say that they were hugely impressed with what they saw," says headmaster Peter Watts. One of the benefits of Prior Park Gibraltar is that this family relationship with

other schools in the UK means that its staff receives assistance with professional development and support where necessary.

"There are three aspects to the education we provide at Prior Park," says Peter. "One is academic, another is pastoral and the third is our broad and balanced programme of personal development." The wide-ranging programme includes team sports and activities, creativity and enrichment and also service and leadership, which includes community outreach activities.

Prior Park School is situated in a stunning location high up on the Rock of Gibraltar, overlooking the bay. Its philosophy is summed up perfectly in one headline phrase on its website: "Prior Park School is a vibrant, caring community with an ambition as boundless as our view."

SPONSORED FEATURE

Gibraltar's first Co-Educational, Independent, Christian-Catholic Secondary School for ages 12-18

Arrange a visit with us and see what Prior Park can offer your child



**PRIOR PARK
SCHOOL
GIBRALTAR**

12-18 Day Co-educational Catholic Senior School

Tel: 00350 200 62006

Email: mshatwell@priorparkschools.com



SUR in English schoolwork competition

SPECIAL MENTION PRIMARY ARTWORK

Sofia Nakpil Bueno, age 10, Aloha College.



▲ What the judges said

“The boot was very well observed for a ten-year-old,” said George Kowzan. “She’s worked out how the zip works, which is very mature.”

SPECIAL MENTION SECONDARY ARTWORK

Jade Vuorinen, age 14, Laude San Pedro.



▲ What the judges said

George Kowzan discussed how this student had not been afraid to be bold to get the reflection in the water. “Kids tend to be tentative with water and so they will be gentle with shading and not too bold, but here, underneath the waterlilies, you’ve got black, dark water where the shadow of the trees is. It’s powerful, strong and draws you in.” “I’d have that one on my wall,” said former editor Liz Parry.

SPECIAL MENTION PRIMARY POEMS

Originality

Originality is as shiny as diamonds reflect in the sky.
It smells like a powerful star shining over the clouds.
Originality sounds like a bright new paint brush rubbing its spiky, pointy hairs over a plain white paper.
Everything that’s got to do with it makes me feel fresh and full of great ideas.
It remind me of a huge splash of rainbow colours flying across the room.
Originality looks like a perfect designed picture of a really cute white dog sitting in his bright red house.
Originality should be living in your lovely growth mindset drawing pictures in your mind without stopping!

By Carlota

Age 10

Laude San Pedro School

▲ What the judges said

“For the strength with which it links sensitive stimulus, lights, colours, smells, images, in a game in which the balanced magic of the poem allows us to feel that it could be infinite,” said Álvaro García.

SPECIAL MENTION SECONDARY POEMS

Cold

Just bits of scrap metal,
Heated up,
Cooled down,
Exchanged for worthless copper,
Used for worthless things.
I’ve provided many meals,
Some for Sunday,
Some for survival,
In a forest so forbidding and luscious,
Enough to care for a man,
Enough to kill a man,
Abandoned, cold without a hand that holds,
Buried under layers of soil,
Coated in orange rust for years,
Rain-withered.

I am motionless, alluring,
An object of beauty,
Seeking revenge.
I’m always there
Even if you can’t see me,
Scraping against the tension in the air,
Glinting in the darkness,
Whispering silent words,
Hurling silent hatred.

Sophie Newton

Age 11

Swans International School

▲ What the judges said

“A disquieting and wise poem in its way of giving voice, as if it were nothing, to what is hidden inside things that can be touched and that touch us,” said Álvaro García.

Surf’s Up

I grab my wetsuit
My sunblock, towel and wax

The sun beams off my board
My only friends are the fish beneath me

The breeze swooshes through my hair
The waves crash below me

I surf the waves of the infinite ocean
Endless blue
With a bare sight of land

My mind goes blank,
I feel a sense of bliss
The scent of the salty water leads me to tranquility

No thoughts,
Just immense feelings of euphoria
The only thing on my mind
Is the upcoming wave,
And the crashing against my board

My passion will never die.

Sara Jerad

Age 15

Aloha College

▲ What the judges said

“An agile movement of words, with an overwhelming absence of doubt, it tells of the agile movement of the body and the mind on the waves,” said Alvaro García.

NEW CONCEPT SIS has recently introduced Weekday Boarding for the local community on the coast as well as traditional full-time boarding

THE INTERNATIONAL BOARDING OPTION ON THE COAST

SOTOGRADE (CÁDIZ)

When pupils living not far from their school want to become part of the boarding community, that school knows it is doing something right! This is the situation at Sotogrande International School (SIS).

SIS offer not only traditional full-time boarding but have also introduced Weekday Boarding for the local community on the coast. Designed to provide an opportunity for students to receive an outstanding secondary education in an IB World School and still spend the weekends at home with their families. Boarders enjoy the excellent accommodation and facilities at the Boarding House, benefit from the nightly supported study time and really feel part of the school community. Boarding weekday nights ensures students avoid long commutes meaning they are less tired and more able

to concentrate on their studies.

Students who board from Monday to Friday receive a free bus service, with pick-up and drop-off points along the coast from Tarifa to Malaga.

This is a new concept for many parents in southern Spain who previously looked to boarding schools in the UK for high-quality secondary education. The academics and facilities offered by Sotogrande International School are second-to-none. Offering the IB Primary Years Programme (3-11), the IB Middle Years Programme (12-16) and the IB Diploma (16-18), plus outstanding language and learning support, SIS's personalised approach to learning has produced excellent results.

Forget any preconceptions of the discomfort of a traditional boarding school, Sotogrande International Boarding House is located in the former Club San Roque

four-star hotel which has been converted into a state-of-the-art boarding facility for up to 100 pupils aged between 11 and 18. All the bedrooms are ensuite, have individual climate control and the building has Wi-Fi throughout. Pupils share a twin room until their final year when they have a room of their own.

Charles Debenham is the Head of Boarding at Sotogrande International School and his enthusiasm for the project is contagious. "We want every student to be the best they possibly can, and we support them to achieve that in every way," he explains. "At present, we have about 70 boarders of 20 different nationalities, and we make sure that our accommodation and facilities make them feel very much at home. Everything is accounted for each individual to achieve their best, we even use the services of an exter-



nal nutritionist - and it is my strong belief that we have the best experiential learning boarding activity package in the whole world! For those that are with us at the weekend, we make Saturday a truly memory-making day and our programme includes helicopter piloting, scuba diving excursions, trips to see Real Madrid... we also have weekly sports tournaments, cookery evenings and quiz nights - we have developed a real community spirit."

All tuition and activities at SIS are in English, and the school has a strong focus on developing the individual. "It really is an incredible school," says Charles, "and we even have boarders from the local community. What better recommendation could there be than that?"

For more information about Sotogrande International School please visit www.sis.ac/boarding

SPONSORED FEATURE

SUMMER CAMPS 2017

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Located in the South of Spain

SCHOOL EVENTS



Sunland school measured the depth, width and flow of the Rio Grande as part of a school project.



Swan's International School collected 750 kilos of food for the Ser Humano charity.

Mayfair school designed art work with a Valentine's Day theme.



Mayfair School put on a theatre production of A Midsummer Night's Dream.



Aloha College welcomed Ana from CRECE (www.asociacioncrece.org) to hand her donation raised from the sale of their annual calendar. The association supports children and young adults who require specialised education.



Aloha College children and the parents attended the Primary Schools Maths Open Morning. The sessions were designed to take in all areas of the maths curriculum.

UNIVERSAL LANGUAGE Learning a musical instrument or simply appreciating a broader range of musical genres develops the mind and spirit in unique ways. It also provides a source of joy and satisfaction that can last a lifetime

MUSIC AT THE BRITISH SCHOOL OF MARBELLA

MARBELLA

Music has a central place in the curriculum at The British International School of Marbella. Musical education, therefore, begins in Early Years and continues every year, allowing students to develop an appreciation and love for music whilst honing their musical skills.

Throughout the year a busy schedule of concerts and musical workshops provide children with the opportunities to showcase their work and talent, both in the school and in the wider community.

Whole class instrumental music lessons provide every child with the opportunity to discover and learn an instrument they enjoy. Individual lessons are also provided during the school day allowing children to make faster progress



on their chosen instrument.

In addition, all children from Year 1 to Year 6 follow the Pri-



mary School Instrumental Programme, designed to develop each child's understanding and appre-

ciation of music. Each child's musical experience is built up through learning to play a range of musi-

cal instruments to a basic level.

SPONSORED FEATURE



The British International School of Marbella

New purpose-built campus opening September 2017

For information contact info@bsm.org.es

Calle Jacinto Benavente, 29601, Marbella, Málaga

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SCHOOL EVENTS



El Atabal school in Malaga took part in the Relicat Games 2017 with students from primary and secondary level competing in the 'religion olympics'. This is the second year the school has taken part.



Aloha College opened its new library and learning zone. The new space gives students access to all the latest technology and a wide variety of books and other learning aids.



Aloha College choir went to the TRE studios to sing on the Selina McKenzie radio show to support their annual Telethon in aid of Cudeca, one of the school's nominated charities.



Swan's International School held a talent contest..



The British International School of Marbella held its speech day and Claudia and Lucas, representing the Saxons, were presented with the House Cup.

DRESSING UP



Aloha College held a 'Silly Hat Day' to raise money to support a pupil who is fighting leukemia.



The British International School of Marbella's theatre production 'Mystery at Magpie Manor'.



Aloha College Year 1 learnt about insects and flowers in assembly with a short theatre production 'The Ugly Bug Ball'.



Mayfair school students and staff dressed up as characters from their favourite books.



Aloha College in a production of Bugsy Malone.

Students at Swans International School spent weeks rehearsing for their production of The Lion King.



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DISCOVERING EUROPE

Finding out about Brexit

The UK leaving the EU was the subject of a talk

CALAHONDA. Michael Barley, a professional language and English literature teacher, who has worked for many years in English schools on the Costa del Sol, gave a speech about Brexit to students at Sunland Calahonda.

First he held a short quiz to find out how much the students already knew about the European Union, the currencies, capitals and the referendum, etc.

Secondly he talked about the pros and cons of Brexit, and the possible repercussions of Brexit on the UK and its people, inviting the students to debate.

For the final part of the activity, students had to write a resumé on the talk. The student with the best essay and the one with the highest marks in the quiz were awarded with a prize each.

The talk was to teach the students more about the Brexit situation and to promote fur-



Barley leading the discussion about the EU's future. :: SUR

ther discussion with friends and family at home.

The result of the activity was very positive; students were pleasantly surprised to find it was a very interesting talk and

enjoyed joining in the debate.

This activity was the first of a series of speeches held in English and Spanish to encourage pupils to study and be an active part of their own learning progress.



Aloha College sent some students on a creative arts and design trip to London. They visited the Gielgud Theatre, the Courtauld and National Galleries, the Tate Modern and the British Museum.

ADVERTORIAL El Campanario International Kids Club

Having fun while learning

ESTEPONA

It is never too early to start learning, but youngsters need the experience to be fun and social as well as interesting. Not only does The International Kids Club fulfil this with a full pre-school education for children aged up to six in the lovely grounds of El Campanario, near Estepona, but it is trilingual: the little ones benefit from a variety of activities in English, Spanish and Russian, taught by highly-qualified native bilingual teachers.

Children of many different nationalities attend the Kids Club, and in this sort of specialised teaching environment they all adapt quickly to hearing and using the three languages as they enjoy themselves.

The pupils are divided into age groups, starting with the Nursery group (from eight months to two years), then the Early Years group (age two to three), Middle (from three to four) and finally Preschool, for the four- to six-year-olds.

The International Kids Club provides a unique way of learning through play and languages, and the children also receive an early introduction to art and music, both



Children of many different nationalities attend

of which are taught for an hour each week. In the art lessons they learn about different artists as well as painting techniques, and the music lessons help them to develop an ear for new sounds and different types of music and to learn about other musical cultures.

In this beautiful setting, and sustained by a fresh and healthy diet,

preschool children thrive, learn and have fun as they assimilate three different languages; this is a form of early education which will benefit them for life.

i International Kids Club
El Campanario : Tel: 673 844 832 email: kidsclub@elcampanarioresort.com



Swans International School also went on a creative arts and design visit to London.



Aloha College students travelled to the Netherlands to participate in The Hague International Model United Nations (THIMUN) debate, 'Borders in a Globalised World'.

SKILLS AND TRAINING



Mayfair school secondary students enjoy weekly inter-tribe sports competitions during break times.



Mayfair School students and staff participate in friendly sports competitions throughout the year.



Aloha College had a visit from members of the Unicaja basketball team. The Unicaja mascot, Chicui, described the importance of good nutrition, studying and loving those around you.

The school hosted a handball workshop for pupils from various colleges.

A team of 50 Aloha pupils went to Sunland International school in Cártama to compete in the International Schools Cross Country tournament.



TEFL In Spain English Teacher Training hold an open day

MALAGA. TEFL in Spain held an open day on Saturday in Malaga which included a talk about the Trinity Certificate TESOL qualification, a workshop and question time. The open day was a chance to meet the team and the graduates.

After the talk there were some challenging TEFL games on Mak-

ing Grammar Fun and a raffle with the chance of winning a free four-week Trinity Certificate TESOL course and other prizes including a free introductory TEFL course and free Teacher development course.

Attendees also had a drink and a chat at the end of the day.



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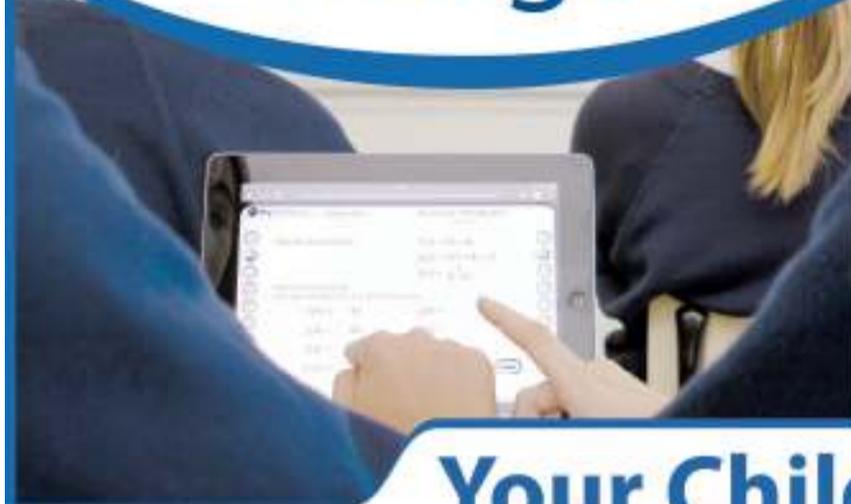
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